

Oracy on a page: Year 2

At Jervoise School, we believe oracy is a fundamental life skill and the foundation of learning, confidence and success. Our inclusive and ambitious oracy curriculum ensures all pupils develop the ability to express themselves clearly, confidently and appropriately across a range of contexts and audiences. Guided by our mission to enable every child to achieve their highest potential, we support pupils to develop physically, cognitively, socially and emotionally, and linguistically through purposeful talk, discussion, debate, performance and collaboration, empowering them to have their voices heard, valued and respected.

Physical	Linguistic	Cognitive	Social & Emotional
To use gesture to support the delivery of ideas e.g. gesturing towards someone if referencing their idea. To speak clearly and confidently in a range of contexts.	To adapt how they speak in different situations according to audience. To use sentence stems to signal when they are building on or challenging others' ideas. To use newly learnt vocabulary in an appropriate way.	To ask questions to find out more about a subject. To build on others' ideas in discussions. To make connections between what has been said and their own and others' experiences.	To encourage everyone to contribute. To develop an awareness of audience, e.g. what might interest a certain group. Confident delivery of short preprepared material.

Purpose:

Inform and explain	Interactive/negotiation	Recitation
Debate and persuasion	Building understanding	Entertainment and expression

Audience:

older	adult	expert	large group	familiar
younger	peers	live	small group	unfamiliar

Autumn 1	Spring 1	Summer 1
Subject/topic: PSHE, Being me in my world, Unit 1, Lesson 5 → Restorative circles naturally encourage: facing the speaker, turn taking, non-verbal listening, when children respond to others "I agree with what X said...they can gesture towards the speaker and show body language for empathy and attention. → Restorative questions allow connections between what has been said and their own experiences. Oracy outcome: Physical: To use gestures to support the delivery of ideas, e.g. gesturing towards someone if referencing their idea. Cognitive: • To make connections between what has been said and their own and others' experiences. Purpose: Interactive/negotiation Audience: Peers, familiar	Subject/topic: RE, Unit 5, Ramadan and Eid, Lesson 4 → To prepare questions to ask when visiting the Mosque (trip). Oracy outcome: Cognitive: • To ask questions to find out more about a subject. Linguistics • To adapt how they speak in different situations according to the audience. Purpose: Building understanding Audience: expert, unfamiliar	Subject/topic: Geography, Unit 3, Comparative study, Lesson 7 (extra last lesson) → Children to prepare a debate on where they would prefer to live Montego Bay or Birmingham Oracy outcome: Social and emotional • To encourage everyone to contribute. Linguistics • To use newly learnt vocabulary in an appropriate way. Purpose: Debate and persuasion Audience: live, unfamiliar, older, larger group
Autumn 2	Spring 2	Summer 2
Subject/topic: Maths – starting on going... Oracy outcome: Linguistics • To use sentence stems to signal when they are building on or challenging others' ideas. Cognitive: • To build on others' ideas in discussions. Purpose: Inform and explain Audience: peers, small group	Subject/topic: English, Retell / Recount (Pick closer to the time when the curriculum is complete) → To Year 1 Oracy outcome: Physical: • To speak clearly and confidently in a range of contexts. Social and emotional • Confident delivery of short preprepared material. Purpose: Recitation Audience: younger, large group, unfamiliar	Subject/topic: Art, That is my favourite place, Lesson 7 – Unit 2 → Showcase of artwork, invite in, and explain the process and their evaluations. Oracy outcome: Social and emotional • To develop an awareness of the audience, e.g. what might interest a certain group. Linguistics • To use newly learnt vocabulary in an appropriate way. Purpose: Entertainment and expression Audience: adults